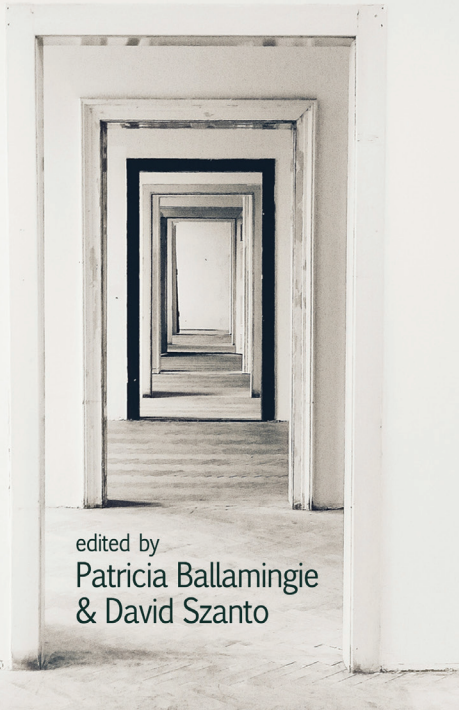


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SHOWING THEORY TO KNOW THEORY

Understanding social science concepts
through illustrative vignettes



This collaborative, open textbook brings together a collection of short pedagogical texts that help new learners understand complex theoretical concepts and disciplinary jargon from the critical social sciences. Each entry “shows” an element of theory using an illustrative vignette—a short, evocative story, visual or infographic, poem, described photograph, or other audio-visual material.

Of use across disciplines and community contexts, *Showing Theory to Know Theory* aims to democratize theory while linking it to practical, grounded experience.

Edited by Patricia Ballamingie & David Szanto
Showing Theory Press | 2022

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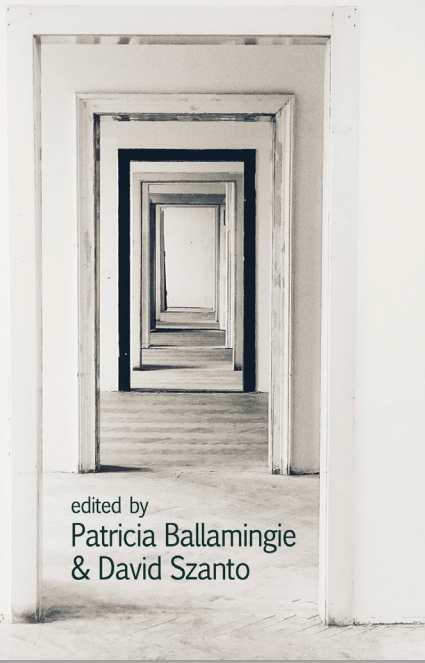
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SHOWING THEORY: CONTRIBUTIONS

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Vignettes: Abjection | Affect | Affordances | Allyship | Alterity | Anthropocene | Assemblage | Cartesianism | Citizenship | Commodification | Complexity | Corporeality | Critical Pedagogy | Discourse | Emergence | Emotional Turn | Epistemology | Epistemology of Dissent | Extractivism | Feminist Historiography | Food Sovereignty | Financialization | Gendered Messaging | Genealogy | Governance | Habitus and Field | Hegemony & Counter-Hegemony | Ideology | Intersectionality | Landscape | Mediatization | Methodology | Mobilities | More-than-human | Neoliberalism | Objectivity | Ontological Multiplicity | Othering | Path Dependence | Positionality | Positivism | Postfeminism | Poststructuralism | Prefiguration | Queer | Racial Fragility | Racial Passing | Racialization | Reciprocity | Reflexivity | Relationality | Resistance | Right to the City | Science and Technology Studies | Situatedness | Social Identity | Social Nature | Sovereignty | Structural Power | Subjectivity | Sustainability | Tacit Knowledge | Transdisciplinarity | Transparency | Triangulation | Visualization | Whiteness

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